

● Systemcheck

A research project on the social security status of professionals in the performing arts by the German Association of Independent Performing Arts

Objective and Central Research Question:

The objective is to revise the social security system towards dynamic and fair instruments that recognise the value of the arts in socio-political terms.

- * The intended outcome is to formulate scientifically sound and participatory recommendations for action as well as suggestions for improvement developed in the field for a fair design of social security systems for self-employed and hybrid workers in the performing arts.
- * How can existing social security systems be made effective in the medium and long term for the working situations of self-employed and hybrid workers in the performing arts?

Partners and Advisory Council

Partners

- * **ensemble-netzwerk e.V.:**

Sören Fenner, Anica Happich, Laura Kiehne

- * **Institute for Cultural Governance Berlin:**

Henrik Adler, Wibke Behrens, Dr. Janet Merkel, Dr. Sven Sappelt

- * **Institut for Interdisciplinary Industrial Science at the Leibniz University Hannover:**

Prof. Dr. Axel Haunschild, Dr. Hannah Speicher

Partners and Advisory Council

Advisory Council

- * Bundesministerium für Arbeit und Soziales
- * Beauftragte der Bundesregierung für Kultur und Medien
- * Allianz der freien Künste
- * Angie Hiesl + Roland Kaiser – Produktion
- * Dachverband Tanz Deutschland
- * Deutscher Bühnenverein
- * Deutscher Kulturrat
- * European Association of Independent Performing Arts
- * Genossenschaft Deutscher Bühnen-Angehöriger
- * HafenCity University Hamburg, Urban and Regional Economics
- * Kanzlei Laaser
- * Kulturpolitische Gesellschaft e.V.
- * Landesverband freie darstellende Künste Berlin e.V.
- * Ludwig-Maximilian-Universität München
- * Sophiensaele GmbH
- * Universität Münster, Institut für Politikwissenschaft
- * Ver.di
- * Vorstand Bundesverband Freie Darstellende Künste e.V.

Areas of Action and Targets

Areas of Action

- * Social security, e.g. access to statutory pension funds
- * Working conditions, e.g. minimum honorarium
- * Regulations of the Artist's Social Fund (KSK), e.g. opening up to other professional groups
- * Review of system regulations for self-employed and hybrid workers, e.g. entitlement to continued pay

Targets

- * Translation of findings from publications, studies, as well as workshops and conferences into political areas of action
- * Deriving solutions and organisation recommendations from the identified social security problems

Components of the Research Project

Publications

- * Dossiers (focus on specific topics)
- * Analysis of the status quo in the scientific debate
- * Qualitative study (interviews)
- * Quantitative study (survey)
- * European Study
- * **Final documentation with recommendations for action**

Events

- * Workshops (developing solutions discursively in the field)
- * Conferences (communicating results)

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in Kooperation mit



Gefördert durch:



aufgrund eines Beschlusses
des Deutschen Bundestages