



**PERFORMING ARTS  
CENTRE ICELAND**

**INTRODUCTION**

# ICELANDIC PERFORMING ARTS

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Population of Iceland – 376.000 with 2/3 living in the capital area

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Theatre attendance just under 1 ticket issued per person

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Three large repertoire theaters

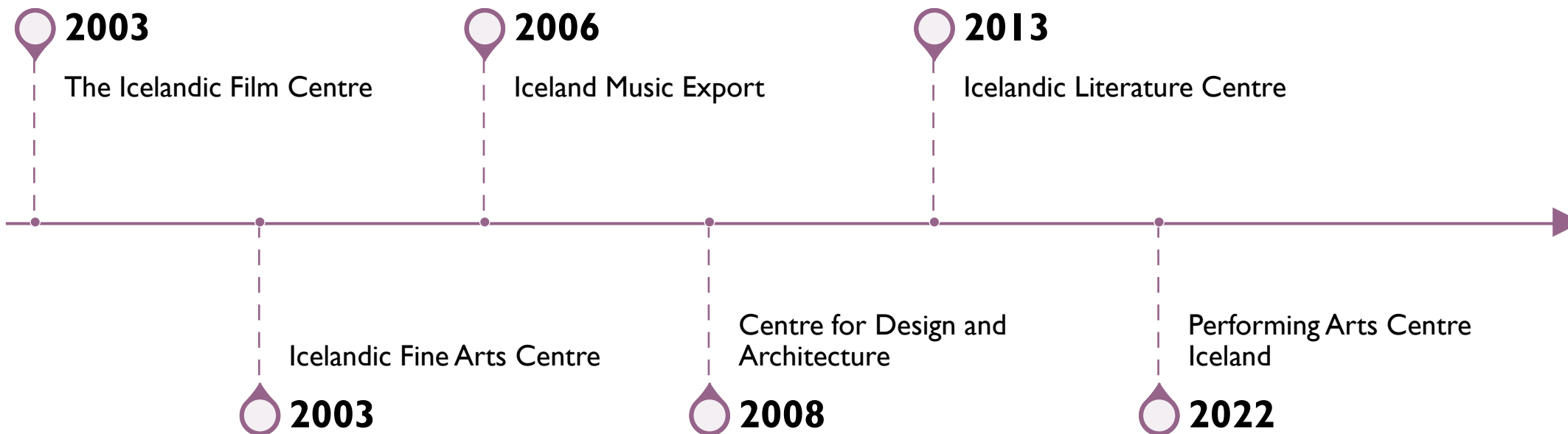
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Three independent hosting venues

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25 funded independent projects annually

# CENTRES FOR THE ARTS





# WHY A CENTRE FOR PERFORMING ARTS?

- Lack of mobility support
- Lack of information
- Lack of know-how
- Lack of connections and access to networks and networking opportunities

# OUR MISSION

- Mobility grants with three open calls per year
- Translation grants for plays.
- Courses and lectures on the topics of international touring, production and cooperation.
- Advice and consultation for individual projects
- Useful information and Toolkits on our website.
- Newsletter for international festival promoters and presenters.
- Database of all performing arts related companies and institutions in Iceland.
- Presence in most of the performing arts markets and networking opportunities

# LOCAL CAPACITY AND INFRASTRUCTURE

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Touring support within the country

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Encourage development of local residency initiatives

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Gathering data on municipality venues around the country

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Collecting general statistics for performing arts in Iceland