

**LIST OF MEMBERS:**

**AUSTRIA:** IG Freie Theaterarbeit /Austrian Association of Independent Performing Arts: [www.freietheater.at](http://www.freietheater.at)

**BULGARIA:** АСТ – Асоциация за свободен театър / ACT – Association of Independent Performing Arts: [www.actassociation.eu/](http://www.actassociation.eu/)

**CZECH REPUBLIC:** Asociace nezávislých divadel ČR: <http://andcr.cz/>

**GERMANY:** Bundesverband Freie Darstellende Künste e.V.:  
[www.darstellende-kuenste.de](http://www.darstellende-kuenste.de)

**FINLAND:** THEATTERIKESKUS – Theatre Centre:  
[www.teatterikeskus.fi/english](http://www.teatterikeskus.fi/english)

**HUNGARY:** Független Előadó-művészeti Szövetség (FESZ) / Association of Independent Performing Arts Professionals: <http://www.fesz.org/>

**ICELAND:** Association of Independent Theatres in Iceland (AITI)  
<http://new.leikhopar.is/en/>

**ITALY:** Etre associazione: <http://www.etreassociazione.it>

**ITALY:** Cordinamento delle Realtà Scena Contemporanea (C.Re.S.Co.)  
<http://www.progettocresco.it/>

**ROMANIA:** ASOCIAȚIA TEATRELOR INDEPENDENTE  
<https://www.facebook.com/asociateateatrelorindependente/>

**SLOVAKIA:** Klub nezávislých divadiel: [www.adt-theatre.sk](http://www.adt-theatre.sk)

**SLOVENIA:** Društvo Asociacija: [www.asociacija.si](http://www.asociacija.si)

**SPAIN:** Red de Teatros Alternativos – Spain  
[www.redteatrosalternativos.org](http://www.redteatrosalternativos.org)

**SWEDEN:** Danscentrum Sverige: [www.danscentrum.se](http://www.danscentrum.se)

**SWEDEN:** Teatercentrum: [www.teatercentrum.se](http://www.teatercentrum.se)

**SWITZERLAND:** t.Theaterschaffen Schweiz | t. Professions du spectacle Suisse | t. Professioni dello spettacolo Svizzera | t. Professiuns da teater Svizra: [www.tpunkt.ch/](http://www.tpunkt.ch/)

**UKRAINE:** Association Independent Theatre:  
[www.facebook.com/associateUnt/](http://www.facebook.com/associateUnt/)

## WALK THE LINE

# FAiRNESS FOR THE INDEPENDENT PERFORMING ARTS iN EUROPE

## HYBRiD CONFERENCE

Vienna, March 25th | 10 - 17 h CET

Theatercafé Spektakel,  
Hamburger Straße 14, 1050 Wien

Livestream on [www.eaipa.eu](http://www.eaipa.eu)

This event is supported by





## WHO WE ARE

EAIPA – the **European Association of Independent Performing Arts** was founded in 2018 as the umbrella organisation for associations and interest groups from all over Europe representing the independent performing arts internationally and at the European level.

EAIPA operates at B2B level and its members, in turn, represent actors from the professional independent performing arts field on the respective national levels. The designation ‘independent performing arts community’ comprises all professional freelance theatre-makers, artistic ensembles, and independent institutions and structures working in the genres of dance, theatre, circus, performance, music, performing arts for children, and youth theatre as well as overall interdisciplinary and transdisciplinary artistic work.

Currently, members from fifteen different countries are part of the organisation. EAIPA is in the process of further expansion.

## Our MISSION

Our mission is to raise **visibility** for the sector and to achieve **sustainable working structures** and **conditions** as well as sufficient and stable funding for every artist in Europe.

## Our VISION

Our vision is to become widely recognized among the independent performing arts sector with strong expert knowledge and therefore a reliable partner for policy/decision-makers on all levels.

FIND OUT MORE on [www.eaipa.eu](http://www.eaipa.eu)

This event takes place in cooperation with **IG Freie Theaterarbeit / Austrian Association of Independent Performing Arts**.

FIND OUT MORE on [www.freitheater.at](http://www.freitheater.at)

## WALK THE LINE – Fairness for the Independent Performing Arts in Europe

With this conference, **EAIPA – European Association of Independent Performing Arts** focuses on various European fairness processes and tries to take stock:

Which processes regarding ‘fairness’ have emerged in Europe? How do they differ, what are their similarities? How far advanced are these movements in the respective countries and what can other nations learn from their experiences? What types of processes are there? (fair pay, minimum fees, artist status, fairness codes, codes of conduct, etc.) But also: Which political developments endanger the free performing arts scene and what do these movements say about the appreciation of democratic and European values in their countries?

International guests will report from their countries, present best practice models, and provide an overview of both positive and negative developments for the independent performing arts sector.

This event is being recorded and transmitted live on facebook and [www.eaipa.eu](http://www.eaipa.eu)

**Please note:** You are required to wear your FFP2 mask when indoors. In Vienna, the “2G”-rule (vaccination or proof of recovery) applies to gastronomy. A valid PCR-test alone does not grant access to the café for coffee and lunch.

*This event is kindly supported by BMKÖS – Bundesministerium für Kunst, Kultur, Öffentlichen Dienst und Sport.*

**PROGRAM**

*Moderation: Christian Keller*

10 – 10.20 h: **Welcome and introduction: EAIPA board members: Ulrike Kuner and Kryštof Kolářek**

10.20 – 10.50 h: **INPUT: What do we know about the independent performing arts scene in Europe?**

Thomas F. Eder: Overview of facts&figures, relevant topics, current studies and examinations

*coffee break*

11 h: **FAIR POLITICS: the actual situation of ipa in Europe**

Short Presentations from European countries with “unfair” politics:

- Slovenia (presentation by Inga Remeta)
- Belarus (presentation by Theatre Community Belarus)
- Hungary (presentation by Anikó Rácz)

*Participants in the following discussion: Inga Remeta, Anikó Rácz, Theatre Community Belarus*

11.45-12.30 h: **FAIRNESS PROCESS AUSTRIA:**

Brigitte Winkler-Komar, Head of **ig freie theaterarbeit**  
Department for Music and Performing Arts, Austrian Federal Ministry of Arts and Culture, Civil Service and Sports: Presentation of the Fairness Process 2020 – 2022. Initial thoughts, themes, procedures and experiences.

*Simon Mayer – Video: Strong Man (2021)*

*Lunch break*

13.30– 14.15 h: **FAIR PAY in Europe: Round Table**

- Minimum Honorarium Fees: DE, AT, CH (presentation by Esther Baio)
- Collective agreements in SE (presentation by Lena Gustafsson)
- Minimum Fee recommendations in Iceland (Orri Huginn Ágústsson)

*Participants in the following discussion: Kryštof Kolářek, Ulrike Kuner, Nina M. Kohler, Alexander Gottfarb, Lena Gustafsson, Orri Huginn Ágústsson*

14.15– 15.45 h: **FAIR STRUCTURES and social dimensions in Europe:**

Short presentations of administrative structures:

- DE: Project ‚Systemcheck‘ – project presentation Cilgia Gadola (BFDK)
- Social insurance for self-employed artists DE, AT, SI *and* “Intermittency” in SE, PT, IT, CH (presentation by Esther Baio)
- Panel discussion with Lena Gustafsson, Inga Remeta, Davide D’Antonio, Mafalda Sebastião, Nina M. Kohler, Cilgia Gadola
- Short presentations of newly built structures and introductions of independent performing arts structures in Eastern European Regions:
  - Performing Arts Centre Iceland (presentation by Friðrik Friðriksson)
  - Toplocentrala in Sofia (presentation by Stefan Prohorov)
  - IPA in Kosovo (presentation by Elmaze Nura)
  - IPA in Romania (presentation by Radu Popescu)

*Open questions with Stefan Prohorov, Friðrik Friðriksson, Elmaze Nura, Radu Popescu*

*coffee break*

16.00– 16.20 h: **FAIRNESS CODICES**

- Introduction to the process of a fairness codex (Axel Tangerding)
- Fairspec CH / Zurich (presentation by Diana Rojas-Feile)

*Open Questions with Diana Rojas-Feile and Axel Tangerding*

16.20-16.30 h: **PROSPECT: EUROPEAN PROJECT**

- IETM: Perform Europe (Elena Polivtseva)

16.30 – 17 h: **Questions / Remarks / Summary**

*Christian Keller, Thomas F. Eder, Ulrike Kuner, Inga Remeta*

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**PLEASE SUPPORT PRO ENGLISH THEATRE IN KYIV**

With their venue being located in a cellar, they decided that this is currently the safest place to be – and their theatre was turned into an art shelter. As the only English-speaking Theatre and Drama School in Ukraine, they would like to work internationally and spread the word about what is currently happening with theatre art in Ukraine.

**You can find a box for donations at the entrance.**

You can also support them on patreon: [patreon.com/proenglish\\_theatre](https://patreon.com/proenglish_theatre)

**SPEAKERS (in alphabetical order)**

Orri Huginn Àgústsson (IS); Association of Independent Theatres in Iceland (AITI), EAIPA board

Esther Baio (AT); EAIPA, IG Freie Theaterarbeit (IGFT)

Davide D’Antonio (IT); Etre Associazione, EAIPA board

Thomas F. Eder (DE); Ludwig Maximilian University in Munich

Friðrik Friðriksson (IS); Icelandic Performing Arts Centre

Cilgia Gadola (DE); Bundesverband Freie Darstellende Künste e.V. (BFDK)

Alexander Gottfarb (SE/AT); artist, Wiener Perspektive (WP)

Lena Gustafsson (SE); Teatercentrum

Christian Keller (DE/AT); editor gift magazine, freelance translator and PhD candidate at King’s College London/Humboldt Universität zu Berlin

Nina Mariel Kohler (CH); t.punkt, EAIPA board

Kryštof Koláček (CZ); AND ČR, Divadlo X10

Ulrike Kuner (AT); IG Freie Theaterarbeit (IGFT), EAIPA board

Simon Mayer (AT); artist

Elmaze Nura (XK); Univ. of Prishtina “Hasan Prishtina”

Elena Polivtseva (BE); International network for contemporary performing arts (IETM)

Radu Popescu (RO); Asociația Teatrelor Independente (ATI)

Stefan Prohorov (BU); ACT Association

Anikó Rácz (HU); SÍN Art Center, Sziget Festival, IETM Advisory Committee

Inga Remeta (SI); Glej Theatre, Društvo Asociacija, EAIPA board

Diana Rojas-Feile (CH); Fairspec

Mafalda Sebastião (PT); Lisbon City Council, Municipal Directorate of Culture

Axel Tangerding (DE); Meta Theatre Munich, EAIPA board

Theatre Community Belarus; anonymous

Brigitte Winkler-Komar (AT); Head of Department for Music and Performing Arts, Austrian Federal Ministry of Arts and Culture, Civil Service and Sports (BMKÖS)