



EAIPA

The European Association
of Independent Performing Arts

FAIRNESS IN FOCUS



#4 intermittency systems

May 11th, 14 - 16 h CET

 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport



BLOCK 2. INTERMITTENCY MODELS FOR ARTISTS IN IRELAND, PORTUGAL AND SWEDEN

Information provided by:



Names:



"Scenkonstalliansernas"

performing arts alliances

- Teateralliansen,
- Dansalliansen,
- Musikalliansen



Subsídio de suspensão da atividade cultural

Subsidy for suspension of the cultural activity



Basic Income for the Arts (BIA) pilot scheme

Systems:

State funded organisations that employ highly experienced performing artists. Artists are “on leave” for the duration of a project and then return to their employment with the alliance after their project is finished.

Separate fund to support self-employed cultural professionals in times of no income. Both CPs and the entities hiring them pay contributions to the fund.

Pilot Project, providing a basic income for artists and creative professionals. Artists benefitting from this system were selected at random.

Comparison



Beneficiaries of this system:

Actors (Teateralliansen)
Dancers (Dansalliansen)
Musicians (Musikalliansen)

self-employed cultural professionals

(artists, technicians, producers, designers, bull fighters, visual artists, cinema, etc.)

1. Practicing artists;
2. Creative Arts Workers (defined as someone who has a creative practice or whose creative work makes a key contribution to the interpretation or exhibition of the arts), or
3. Recently Trained, that is, graduated with a relevant qualification in the past 5 years

Years of establishment:

1999 Teateralliansen
2006 Dansalliansen
2008 Musikalliansen

2022

2022

Comparison



Criteria for Teateralliansen:

- 12 months of employment as an actor during the past 3 years AND
- at least 5 years of employment in the last 15 years
- at a state-supported institutional theaters or independent theaters with operational or project grants via the Culture Council.

Criteria for Dansalliansen:

- 8 months of employment during the past 2 years AND
- 14 months of employment during the last 6 years
- at publicly funded theaters and independent dance groups/choreographers, in Sweden and abroad, as well as other cultural actors in Sweden who have raised public funds for artistic production.

Selection Process:

All alliances have limited spots for employment available. If an alliance has new financial means to hire new employees, an open call is published. Applicants are selected based on the total amount of days of employment by theatres or projects funded by the Swedish arts council. Actors with the most days of employment documented, are offered employment by the alliance.



1. To be **registered** as a cultural professional

2. 180 days of contributions are
→ professional income divided by
an internal index:
€ 36.93/day = € 6,648

3. 30 days of no income before any unemployment benefits get paid out

4. Continuous contributions need to be paid to Social Security. In the months when there is no income, the payment to Social Security is € 20,00 / month



All applicants had to be:

- 18 years of age or older
- in a position to evidence their creative practise or career in the arts
- based in Republic of Ireland, and
- tax compliant

Criteria for eligibility:

Comparison



Benefits:

1. regular salary: the salary level from falls between the allowance from the unemployment insurance fund and the open market salary. A full month of employment with Teateralliansen amounts to **27,000 – 28,000 SEK (€ 2,406.35 – € 2,495.47)**. The salary might differ depending on a person's seniority, but is not dependent on the income the artist makes when they are on leave from the alliance.

2. All alliances work actively with training, lectures, courses and seminars in order to improve competence and market value for the employees and for other practising freelance actors, dancers and musicians on the market.

65% of the total income of the last 12 months/360 days

€ 325 / week

Comparison



Duration:

Every initial employment is granted for:
 - 2 years with Dansalliansen
 - 3 years with Teateralliansen

1. registration valid for at least 36 months
2. Duration of benefits depend on the months of previous work;
 a) up until 12 months of work: 90 days
 b) 12 – 24 months: 120 days
 c) 150 days, if you have more than 24 months and less than 48 months;
 d) 180 days, if you have more than 48 months.
 e) 360 days, if you have more than 84 months of work and more than 55 years old

3 years

Renewal:

Every artist has a personal time account. When contracted for artistic work they take a leave from the employment at the alliance. To maintain the time account at a steady level the employee needs to have an average of working contracts of:
 - 8 months within 1 year at Teateralliansen. (long-term average; the system allows "bad years")
 - 8 months within 2 years at Dansalliansen

request and reception of subsidy only once per calendar year

Tbc

Numbers:



Number of beneficiaries:	<ul style="list-style-type: none"> - 219 actors (value 2023) with Teateralliansen - 80 (value 2023) with Dansalliansen - ca. 160 (value 2023) with Musikalliansen 	2,159 cultural professionals (value 01/2023) registered; at this point, nobody received benefits from the fund	approx. 2000
Funds:	<ul style="list-style-type: none"> - Teateralliansen: 40 million SEK – about 3.6 million Euro (value 2023). - Dansalliansen 22 mil. SEK - approx. 2 Mil Euro 	n/a	<p>In 2022: a budget of €25 million was set aside to launch the scheme</p> <p>a rough calculation would suggest each full year would cost € 34 million to pay the participating artists</p>

Thank you:

- 🔍 Anders Frennberg (Teateralliansen SE)
- 🔍 Lena Gustafsson (Teatercentrum SE)
- 🔍 Mafalda Sebastião (Câmara Municipal de Lisboa)
- 🔍 Luna Rebelo (PLATEIA - Associação de Profissionais das Artes Cénicas)
- 🔍 Anna Walsh (Theatre Forum IE)
- 🔍 Irma McLoughlin (Theatre Forum Ireland)



Links:

- 🔍 <https://dansalliansen.se/>
- 🔍 <https://teateralliansen.se/>
- 🔍 <https://www.gov.ie/en/campaigns/09cf6-basic-income-for-the-arts-pilot-scheme/>
- 🔍 www.portugal.gov.pt
- 🔍 www.seg-social.pt

